Analysis of the site has identified three distinct landscape characters. These character zones will influence the design and interpretation of the site in terms of:

1. **Cultural Heritage (mining and the industrialisation of the landscape)**

2. **Environment (the impact of mining on natural systems and the resilience of eco-systems to revegetate landscapes)**

3. **Geology (the unique geology of the underlying landscape)**

The Kapunda Mine Site is not simply a historic mine site which demonstrates the way early European settlement exploited the landscape. Rather, it is a place that expresses ideas of geology, environment and heritage by creating an increased awareness of the land.
Figure 2: Open Cut (Moonscape)

1. Main Entrance (Perry Street)
2. Mine Manager’s Entrance (Jackson Street)
3. Mine Street Entrance
4. Mine Chimney and Chimney Lookout
5. Buhl Pump Shaft
6. Small Open Cut Pit Entrance
7. Small Open Cut Pit
8. Open Cut (Moonscape)
9. Second Viewing Platform
10. Southern Pit
11. Kapunda Mine Woodland
12. Cameron Street Lookout
Creating a Sense of Arrival: Perry Street

Perry Road Entrance will:

- create a new gateway to the site and sense of arrival
- provide a point of orientation where visitors can find out about the site and start to explore, experience and learn
- include shelters, picnic tables, signage, seating and screen planting to create a sense of arrival to the site
- allow for larger group access with ample space for coaches and caravans
Creating a Sense of Arrival: Jackson Street
Creating a Sense of Arrival: Jackson Street

- Jackson Street provides a unique arrival to the site that reflects the cultural heritage of the area.
- The car park provides easy access to the mine.
- A new entrance wall and gate create a distinct sense of arrival, combining interpretative signage and security in a single design.
- Additional landscaping increases the amenity of the area.
The Mine Chimney forms the focal point for the site and the chimney lookout provides a point from which to understand and appreciate the entire mine. The proposed look out includes:

- a new shelter
- integrated signage and interpretation signage
- amphitheatre seating for large groups
- panoramic metal screen of the site that maps the buildings and activities that existed on the site during the early nineteenth century
Interpretation and Signage

• New signage will be more specific, with information relating to individual sites, artifacts, geological formation or vegetation habitats.

• The signage will include web enabled technologies to allow a greater degree of information (QR bar coding allows mobile phones to download web pages, images and audio.

• Laser cut details on the signs are also used to guide audio tours or provide map references.

Scan barcode on pole with mobile phone

Reclaimed or new enamel signage

Laser cut steel (with identification labels - audio guide)
Improving Amenity and Understanding of the Site

**Buhl Pump Shaft:**
Upgrade of signage and improve barrier fencing to reduce risk

**Small Open Cut Pit Entrance:**
Access is improved with a new handrail and improvements to existing access

**Small Open Cut Pit:**
Introduction of a small interpretation platform and through signs and soundscapes the experience of the mine can be recreated

**Open Cut (the moonscape):**
The viewing platform and signage will be upgraded to provide greater information on the geology of the area

**Second Viewing Platform:**
A second viewing area to the west side of the open cut provides access from the Perry Road car park

**Southern Pit:**
Access to the pit is improved with handrails, directional signage and seating

**Cameron Street Lookout:**
The lookout will be upgraded with additional signage and seating
Improving Amenity and Understanding of the Site

Seating

Throughout the site new seating is proposed to allow visitors to pause within the landscape. The design of these seats should respond to the industrial nature of the landscape and use rough sawn timbers, metal and stone to create a rustic character that reflects each of the character zones.