

Policy Owner	Chief Executive Officer
Version Number	4
Next Review Date	July 2030

1. Statement of Intent

Light Regional Council recognises the cultural, social, and economic value of public art in enhancing the identity, amenity, and liveability of places.

This Policy establishes the guiding principles for the planning, acquisition, management, and de-accessioning of public art across the Council area. It aims to:

- Support high-quality, meaningful public art outcomes;
- Encourage collaboration with artists, community, and stakeholders;
- Ensure public art aligns with Council's strategic objectives;
- Provide a consistent and transparent framework for decision-making;
- Ensure responsible stewardship of public art assets.

Council is committed to fostering creative expression while balancing regulatory, financial, and community considerations.

2. Scope

This Policy applies to:

- All public art owned, commissioned, managed, or facilitated by Council
- Public art proposed or delivered by external parties (including developers, community groups, and private individuals) within:
 - o Council-owned or managed land
 - o The public realm
- Public art integrated into:
 - o New developments
 - o Public infrastructure and open space

3. Legislation and References

This Policy is to be read in conjunction with

- *Local Government Act 1999 (SA)*
- *Planning, Development and Infrastructure Act 2016 (SA)* (as applicable)
- *Copyright Act 1968 (Cth)* (including Moral Rights provisions)
- *Work Health and Safety Act 2012 (SA)*
- Light Regional Council Strategic Plan:

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- o Community – Improving sport and community facilities
- o Economy – Encouraging value add enterprises and economic diversification; Investing in initiatives designed to attract investments that also benefit our community; Creating vibrant mainstreets and infrastructure to support local businesses; Improving tourism information and wayfinding to extend visitation
- o Leadership – Enhancing community engagement for all ages and backgrounds; Leading collaboration to share resources and strengthen advocacy
- Public Art Strategy
- Public Art Development Guidelines
- Infrastructure & Asset Management Plan
- Long-Term Financial Plan
- Grant Funding Policy
- Sponsorships, Grants and Incentive Schemes Guidelines
- Public Consultation Policy
- Procurement Policy
- Public Art Procedure

This Policy should not be considered as the only document that may relate to public art, other tiers of government, agencies or organisations may have legislation or policies that also apply.

4. Application

Position	Responsibilities
Elected Members	Adopt and review the Public Art Policy. Consider recommendations relating to major public art projects and de-accessioning. Provide strategic direction aligned with community priorities.
Chief Executive Officer	Ensure implementation of this Policy. Approve governance structures such as Public Art Panels. Oversee resource allocation and compliance.
General Managers	Ensure integration of public art into relevant functional areas. Support cross-departmental coordination (planning, infrastructure, community development).
Managers	Implement policy within operational areas. Ensure projects comply with relevant legislation, standards, and Council requirements. Manage budgets, risk, and project delivery.
Workers/Employees/Volunteers	Comply with this Policy and associated procedures. Support delivery, maintenance, and monitoring of public art where relevant.

External Parties (Developers, Artists, Community Groups, Commissioning Agents)	Comply with Council requirements when proposing or delivering public art. Obtain necessary approvals and meet regulatory standards. Ensure appropriate arrangements for ownership, maintenance, and risk.
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5. Definitions

Public Art	Works of art in any medium created for and located in the public domain, accessible to the community, including permanent, temporary, and integrated artworks.
Public Realm	All publicly accessible spaces including streets, parks, reserves, civic buildings, and open spaces.
Commissioning Agent	The organisation or individual responsible for initiating, funding, and managing the creation of a public artwork.
De-accessioning	The formal process of removing, relocating, or disposing of a public artwork.
Moral Rights	The rights of artists to be attributed for their work, to prevent false attribution, and to protect their work from derogatory treatment, as defined under the Copyright Act.
Public Art Reserve	A designated funding mechanism within Council's financial system to accumulate and allocate funds for public art projects.
Ownership (Public Art)	The legal entity responsible for a public artwork for the duration of its life, unless formally transferred.

6. Review Schedule and History

This document will be reviewed by the Policy Owner:

- as determined below; or
- earlier in the event of changes to legislation or related Policies or Procedures; or
- if deemed necessary by the Policy Owner,

in consultation with identified stakeholders, to ensure that the Policy continues to meet legislative compliance and the requirements of Council needs.

Policy Owner	Chief Executive Officer
Version Number	4
Adopted By	Council
Adopted On	28 July 2026
Resolution Number	OCM-2026/131
Legal Requirement	Not Applicable
Review Frequency	4 Years
Next Review Date	May 2030

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Version History

Version No	Adopted On	Resolution Number	Adopted By
0	26 August 2014	Refer Minute Item 11.4.10 Page 2014/339	Council
1	23 August 2016	Refer Minute Item 13.4.3 Page 2016/335	Council
2	24 July 2018	Refer Minute Item 13.3.1 Page 2018/264	Council
3	8 December 2020	Refer Minute Item13.5.1, Page 2020/248	Council
4	28 July 2026	OCM-2026/131	Council